

2949

C.1870

à Mademoiselle Laure LAUDI.

BRISE DE MAI

ROMANCE SANS PAROLES
POUR PIANO.

PAR

C. CHESNEAU

OP. 86.

Pr. 6^{fr}.

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N. 11596

BRISE DE MAI

IDYLLE

POUR PIANO

C. CHESNEAU Op. 87

A Mademoiselle LAURE LAUDI

PIANO

Allegretto.

dolce con grazia

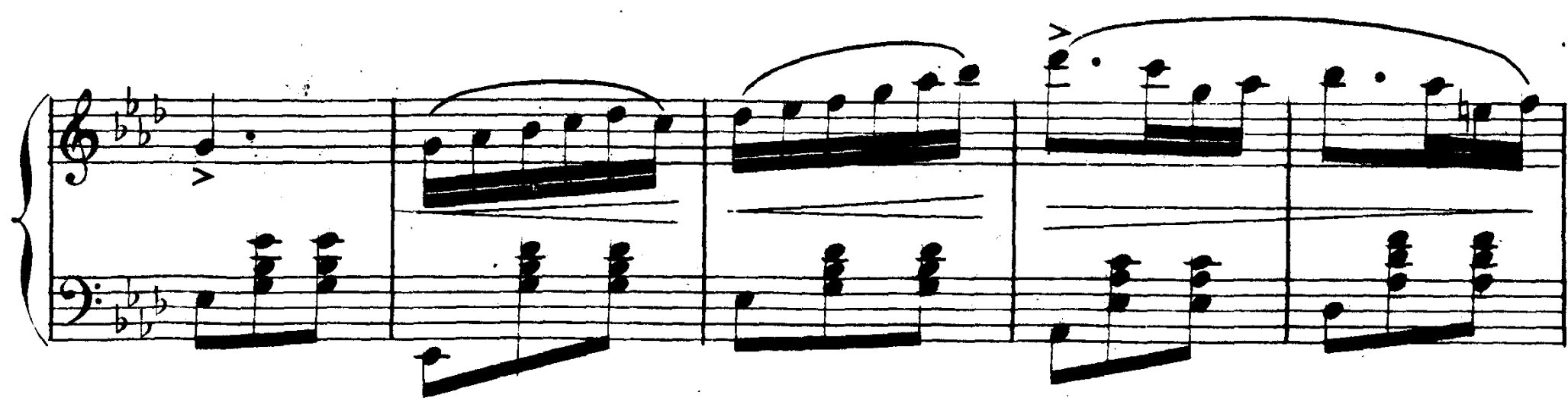
Ped

legatissimo.

Elegante.

f

Ped



a Tempo.
dolce

delicatamente
p
sans ralentir
Un poco agitato
Elegante.
Ped
staccato il basso.

dim
riten. molto
pp



legatissimo.



f

Ped

legatissimo

f

molto rit.

1º Tempo. Con grazia

dolce

una Corda

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a sixteenth-note triplet marked '6'. Dynamics include *pp* and *sf*. The bass staff has a harmonic accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Dynamics include *riten*. The bass staff continues the harmonic accompaniment.

a Tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics include *pp mormorando*. The bass staff continues the harmonic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Dynamics include *pp*. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Dynamics include *rit*, *pp*, and *f*. The bass staff continues the harmonic accompaniment.